



DCL-1601070202040401 Seat No. _____

M. A. (Sem. IV) Examination

July - 2022

English : ECT-5A

(Literary Theory)

(Old Course)

Time : **2.30** Hours]

[Total Marks : **70**

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read questions 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (a) Critically appreciate Walter Benjamin's opinion that **14**
“the storyteller joins the ranks of the teachers and sages” with your reading of his essay.

OR

1 (b) “What is an Author ?” is a lengthy pondering on the function of the author over historical changes in the nature of discourse itself. Elaborate.

2 (a) Edward Said in “Crisis in Orientalism” challenges **14**
the stereotypical view of texts creating realities, especially of the Orient. Elaborate.

OR

2 (b) Attempt an essay on Fredric Jameson's concept of postmodernism from a reading of his essay in your syllabus.

3 (a) Modern and postmodern material conditions have **14**
been distinctly and drastically influenced by changes in capitalism. Explain through your reading of Eagleton's essay in your syllabus.

OR

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[Contd...

- 3 (b) Explain the channels of circulation of social energy through your understanding of Greenblatt's essay in your syllabus.
- 4 (a) Explain in detail the reading process as elaborated by Wolfgang Iser in his essay. 14

OR

- 4 Critically appreciate the essay "Interpreting the Variorum."
- 5 Attempt short notes on any two of the following : 14
- (1) The sensory aspect of storytelling.
 - (2) Ideologeme.
 - (3) Greenblatt's desire to speak with the dead.
 - (4) Milton's sonnet interpreted by Stanley Fish.